

# Who we are

Prison Arts Collective (PAC) is dedicated to expanding access to the transformative power of the arts to people who are incarcerated. As the only university-based program of Transformative Arts in California, PAC is dedicated to facilitating art in local prisons and supporting collaborations between the state university and prison systems. On campus, students learn about the social, cultural, and economic barriers in access to art. On site, the paradigm is shifted by facilitating art with populations that are vulnerable and at-risk. PAC is headquartered at San Diego State University with chapters at CSU San Bernardino, CSU Fullerton, and Humboldt State University. PAC is led by faculty directors at each CSU campus and a dedicated Advisory Board with expertise in the arts, non-profit management, education, and more. PAC was founded by artist, writer, and associate professor, Annie Buckley, in collaboration with students, alumni, faculty, and volunteers.



“

I loved this class; it really opened my point of view on art. I see that this class has taught me to teach others. I see it like this: what good is it if I know some area of knowledge and I can't share or teach it to someone?

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Participant in the Arts Facilitator Training at Ironwood State Prison.

W: [Prisonartscollective.com](http://Prisonartscollective.com)

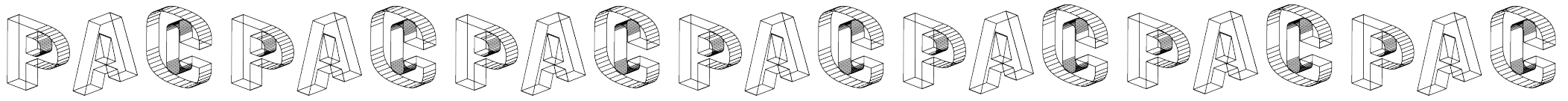
A: 5500 Campanile Dr,  
San Diego, CA 92182



PRISON  
**arts**  
COLLECTIVE



# Training & Apprenticeship



## PROGRAM OVERVIEW

PAC is the only university-based participant of Transformative Arts, an initiative of the California Arts Council and the California Department of Corrections and Rehabilitation (CDCR). PAC offers training and mentorship for the next generation, to students and to incarcerated participants alike. This inspiring training empowers artists both inside and outside the prison system to share their talents and to inspire, educate, and nurture creative communities inside correctional institutions.

For those who have or are working towards a degree in the arts or a related field, our shorter training imparts knowledge about teaching in prisons through the Prison Arts Collective's unique collaborative model.

For those that are incarcerated, the longer training offers university-level content in Art and Education, space for shared dialogue and reflection, and opportunities to develop and practice teaching skills.



## TEACHER TRAINING

Prison Arts Collective hosts a teacher training for art students and professional artists interested in teaching within a correctional setting using our collaborative model. As of 2021, this training is available in an online format.

- Learn to navigate teaching in a correctional institution and facilitate learning for all participants.
- Work successfully in a collaborative team.
- Develop an integrated art class.
- Inspire creativity and reflection.

To attend this training one must be earning or have received a BA in Visual Studies, Art, or a related field.

\*Material fee includes a guidebook and whistle/ lanyard with ID holder  
Please ask about need-based scholarships.

## FACILITATOR TRAINING

Prison Arts Collective hosts a 60-hour Arts Facilitator Training with an apprenticeship in teaching to support incarcerated participants in fostering the arts inside prison. Participants in the Facilitator Training:

- Gain the knowledge and skills to design and facilitate integrated artclasses which include art history/theory, creative practice, and reflection.
- Read about and discuss concepts of aesthetics and approaches to art in order to apply this knowledge in teaching art classes.
- Explore a variety of approaches to teaching and learning and connect personal and academic experiences to develop a unique teaching practice.
- Gain an understanding of how to teach in a way that is supportive of all learners by creating an inclusive environment for all students to thrive.
- Reflect on teaching and collaborating with peers, institutional staff, and our PAC team to develop an arts program that cultivates community within the institution.

