

“Redemption”

Song and lyrics by John Pentland

[Verse 1]

I wish I could go back, backward in time
Undo all the damages, uncommit my crime
Unhurt the ones, the ones I used to love
But I’m not worthy, no longer worthy, to say that anymore

[Verse 2]

It seems like forever, I’m so far away from home
Don’t ever think I’d be welcomed back again
There’s so much tore-up road, I’ve left behind
And I’m not worthy, no longer worthy, to go back anymore

[Pre-Chorus]

What about sincerity, broken dreams, bridges that burned
What about shattered lives, can they ever be put together again?

[Chorus]

It’s all about Redemption
It’s all about forgiveness
It’s all about making amends
and second chances



[Verse 3]

I’m no longer worthy, to be called your son
I’m no longer worthy, cause the things that I’ve done
I walked away, walked away from your love
So I’m not worthy, no longer worthy, to say it anymore

[Pre-Chorus]

I’m overwhelmed, that you’d welcome me in
Pardon my transgression, and renew me within
Restore me to the place I once was
All because your mercy and your everlasting love

[Chorus]

It’s all about Redemption
It’s all about forgiveness
It’s all about making amends
and second chances



Presents the Collaborative Multidisciplinary Workshops:
Culminating Ceremony

“Redemption”



July 21st, 2017

California Institution for Men, Facility C
Chino, California

This multimedia performance was created collaboratively from start to finish and draws on the unique talents, creativity, and stories of each of the men involved. We hope you enjoy the performance including narrative, painting, sculpture, music, and installation.

ABOUT THE PROJECT:

This project is funded by an Art Works Grant from the National Endowment for the Arts. It was designed and written by Annie Buckley, founding director of CSUSB Community-based Art and the Prison Arts Collective, with the goal of expanding multidisciplinary, collaboration, and social engagement in the Community-based Art programs at the two prisons in Chino, the California Institution for Men (CIM) and the California Institution for Women (CIW).

The project consisted of a six-week workshop in which participants met with the teaching teams weekly and worked independently. They were guided to identify issues they cared about and utilize their individual experiences and skills to create a collaborative project. The workshops were documented from start to finish and will be made public through a project website that will include notes, photographs, video, and documentation of the performance.

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO – COMMUNITY-BASED ART:

Community-based Art is an approach to making, teaching, and learning art that directly engages community in the process. In the Community-based Art (CBA) initiative at California State University, San Bernardino, students, alumni, faculty, and volunteers collaborate to facilitate art classes and programs in local community sites that otherwise would not have access to art. CBA projects are based on a philosophy of collaboration, interdependence, and mutuality.

ABOUT THE PRISON ARTS COLLECTIVE:

CBA offers a vibrant and effective approach to rehabilitation through visual arts and creative writing through the Prison Arts Collective (PAC), which grows out of community work and responds to a specific need for immersive arts and higher education in correctional institutions.

ARTISTS:

Mike Allison
Lee Cota
Duane Eagan
Ezequiel Gonzalez
Stan Hunter
Jorge Luna
Lyle Liwanag
Jason May
John Miller
Angel Ortiz
John Pentland
Brett Radabaugh
Bryan Vulgamore
Robert Yovanov



ORGANIZATIONAL TEAM:

Project Lead: Annie Buckley
Guest Artist: Phung Huynh
Photographer / Mentor: Peter Merts
Designer: Diane Michaeli
Teaching Artist: Christina Quevedo
Interns:
Alex Masushige, Documentation
Ashley Woods, Photography
Danielle Yellen, Videography

THANK YOU!

We want to thank the artists in this project for their incredible dedication to the arts as tools for transformation and to the process of working together as a group to create something larger than any one individual could create on his own.

We want to thank the California Institution for Men for allowing us to continue to offer weekly arts programming since 2013. We especially want to thank Warden Dean Borders, Community Resource Manager Carmen Jimenez, Correctional Officer Ward, and all the staff in Facility C for their support.

We also want to thank the National Endowment for the Arts for funding this project and inspiring us to raise the bar and design and more expanded collaborative and public project.