

## THANK YOU!

We want to thank the artists in this project for their incredible dedication to the arts as tools for transformation and for their commitment to this project and to the process of working together as a group to create something larger than any one individual could create on her own.

We want to thank the California Institution for Women for allowing us to continue to offer weekly arts programming since 2015 and welcoming us – our team of artists and guests, arts materials, and many ideas - into the institution with such enthusiastic support. We especially want to thank Warden Molly Hill, Community Resource Manager Ronnie Shupe, Analyst Denice Green, Public Information Officer Lt. Rosie Thomas, and all the staff for their support.

We also want to thank the National Endowment for the Arts for funding this project and inspiring us to raise the bar and design and more expanded collaborative and public project.



Presents the Collaborative Multidisciplinary Workshops:  
Culminating Ceremony

## “City Without a Name”



July 21<sup>st</sup>, 2017

California Institution for Women

This guided installation is created collaboratively from start to finish and draws on the unique skills, talents, and stories of all the women that created it. We hope you enjoy the tour through this installation of handmade sculptures, recited poetry and texts, and more.

### ABOUT THE PROJECT:

This project is funded by an Art Works Grant from the National Endowment for the Arts. The project design is by Professor Annie Buckley, founding director of CSUSB Community-based Art and the Prison Arts Collective, with the goal of expanding multidisciplinary, collaboration, and social engagement in the Community-based Art programs at the two prisons in Chino, the California Institution for Men (CIM) and the California Institution for Women (CIW).

The project consisted of a six-week workshop in which participants met with the teaching teams weekly and worked independently. They were guided to identify issues they cared about and utilize their individual experiences and skills to create a collaborative project. The workshops were documented from start to finish and will be made public through a project website that will include notes, photographs, video, and documentation of the performance.

### CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO –

#### COMMUNITY-BASED ART:

Community-based Art is an approach to making, teaching, and learning art that directly engages community in the process. In the Community-based Art (CBA) initiative at California State University, San Bernardino, students, alumni, faculty, and volunteers collaborate to facilitate art programs in community sites that otherwise would not have access to art. CBA projects are based on a philosophy of collaboration, interdependence, and mutuality.

### ABOUT THE PRISON ARTS COLLECTIVE:

CBA offers a vibrant and effective approach to rehabilitation through visual arts and creative writing through the Prison Arts Collective (PAC), which grows out of community work and responds to a specific need for immersive arts and higher education in correctional institutions.

### ARTISTS:

Naomi Arcuri  
Kimberly Casey  
Cervantes  
Rebecca Coleman  
Patty Conklin  
Norma Cortez  
Inez Garcia  
Julianne Gavney  
A. Harrison  
Amber S. Jackson  
Valerie Juarez  
Porsha King  
Carrasco Leticia  
Debra Martel  
Gregoria Mendoza  
Jessica Mitchell  
Mitichichi  
Mercedes Mingo  
Jessica Ortega  
Pahskawe Pipeboyd  
G. Remigio  
Cara Thompson  
Patti Wolfe



### ORGANIZATIONAL TEAM:

Project Lead: Annie Buckley  
Guest Artist: Phung Huynh  
Photographer and Mentor: Peter Merts / Peter Merts Photography  
Designer: Diane Michaeli / Hummingbird Design  
Site Lead: Jenny Montenegro  
Teaching Artist Team: Zeina Baltagi, Melissa Dailey, Catherine French, Marlynn Tabares, and Jamie Hudson  
Jamie Oakley Ross, Documentation  
Ashley Woods, Photography  
Danielle Yellen, Videography